

**Institute for  
Islamic Theological Studies  
University of Vienna**

Quran Recitation Program for 2010 Ramadan

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|-----------------------------|---|
| Instructor's Name and Title | Prof. Dr. Mehmet Akif Koç                     |
| Class Date and Hours        | Friday 21.30 – 22.30 ; Saturday 21.30 – 22.30 |
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**Recommended Materials**

Experts recommended to listen for proper reading (*makhārij* and *şifāt* of the letters and application of *tajwīd* rules ):

- Khalīl Maḥmūd al-Khuṣarī
- Ayman Suwayd
- ‘Abd Allah Başfar
- Ibrāhīm Akḥḍar

Experts recommended for the development of aesthetics and tune (*maqāmāt*, ‘*Adā*’ and the using of voice):

- Bandar Balila
- Imam Shuraym
- Khalīfa al-Ṭinnījī
- Mishary Rashid

Example Links for different readings/*Qirā’ats* (Nāfi’, Ibn Kathīr, Abū ‘Amr, Ḥamza...) of the Qur’an

- <https://www.youtube.com/watch?v=UZo8dbjOg70> (Al-Sūsī from Abū ‘Amr)
- <https://www.youtube.com/watch?v=K-YVDmVv55> (Al-Warsh from al-Nāfi’)
- <https://www.youtube.com/watch?v=VO2kL6CyrPM> (Al-Bazzī from Ibn Kathīr)
- <https://www.youtube.com/watch?v=RJG0g7Crg3k> (Al-Khalaf from Ḥamza)

**Course Description**

This course concentrates on the recitation of the Qur’ān. It covers major concepts of *makhārij* and *şifāt* of the letters and fulfillment of *tajwīd* rules and application all of them. It deals with the special style of the Qur’ānic tune. Through the course, students will try to gain familiarity with the proper recitation of the Qur’ān and enough knowledge to comment on it.

**Course Syllabus**

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|--------|---------|---|
| Week 1 | Apr. 24 | a. Common mistakes in ordinary reading (Theory)<br>b. Interactive application between teacher and students (Practice from Q. 13/al-Ra‘d)  |
|        | Apr. 25 | a. Interactive application between teacher and students (Practice from Q. 19/Maryam)  |
| Week 2 | May. 1  | a. Teacher and students to try to read the Quran in chorus (Practice from Q. 51/al-Dhāriyāt)<br>b. Interactive application between teacher and students (Practice from Q. 23/al-Mu‘minūn)   |
|        | May. 2  | Discussion about the regional recitation styles, example link: <a href="https://www.youtube.com/watch?v=nPuAeyvrqEc">https://www.youtube.com/watch?v=nPuAeyvrqEc</a> ; example article: <a href="http://static.dergipark.org.tr:8080/article-download/5889/55a2/73fa/imp-JA35KU79CT-0.pdf">http://static.dergipark.org.tr:8080/article-download/5889/55a2/73fa/imp-JA35KU79CT-0.pdf</a><br>Note: Before coming to class, should be watched the video, should be read the article and should be written a review |
| Week 3 | May. 8  | Interactive application between teacher and students (Practice from the beginning of 30. Juz’)  |
|        | May. 9  | a. Trying different tones (Practice from <i>rast</i> , <i>ṣabā</i> , <i>Nihāwand</i> ...)<br>b. Interactive application between teacher and students (Practice from Q. 20/Tā hā)  |
| Week 4 | May.15  | An overview of different reading styles - application of the table prepared by ‘Aṭā’ Allāh b. al-Ḥusaynī (d.1209/1794) (Theory and Practice)  |
|        | May.16  | Interactive application between teacher and students (Practice from the beginning Q. 2/al-Baqara)   |